

Tres Ostinatos Concertantes

para guitarra y orquesta

Bernardo Cardona

I - Contra-tiempo
II - Pasacalle
III - Chispas

Instrumentación

2 Flautas (2ª también Piccollo)

2 Oboes

2 Clarinetes en si bemol

2 Fagotes

2 Cornos

2 Trompetas en si bemol

2 Trombones

Tuba

2 Timbales

Percusión (cuatro percussionistas):

Palmas

Triángulo

Tam-tam

Guacharaca o Güiro

Redoblante

Tom-tom de piso

Platillo suspendido

Bombo

Arpa o Piano

Guitarra

Cuerdas:

Violines primeros

Violines segundos

Violas

Chelos

Contrabajos

Score en Do

Tres Ostinatos Concertantes

I

Bernardo Cardona

Contra-tiempo

♩ = 92

Flautas
y
piccolo

Oboes
1 y 2

Bb
Clarinetes
1 y 2

Fagots
1 y 2

Cornos
1 y 2

Trompetas
1 y 2

Trombones
1 y 2

Tuba

Timbales

1. Palmas y
Triángulo

2. Palmas

Redoblante

Tom-tom³.

Platillo
suspendido

Bombo⁴.

Arpa o
piano

Guitarra

Violin 1

Violin 2

Viola

Chelo

Contrabajo

Musical score for Tres Ostinatos Concertantes, I, by Bernardo Cardona. The score is in 3/2 time and marked "Contra-tiempo". The tempo is indicated as ♩ = 92. The score is for a full orchestra and includes percussion, strings, and guitar.

The score is divided into two systems. The first system includes the woodwinds, brass, and percussion. The second system includes the strings and guitar.

The percussion section includes:

- 1. Palmas y Triángulo
- 2. Palmas
- Redoblante
- Tom-tom³.
- Platillo suspendido
- Bombo⁴.

The guitar part includes a melodic line and a rhythmic accompaniment. The melodic line is marked with *pp* and *f* dynamics. The rhythmic accompaniment is marked with *pp* and *f* dynamics.

-4- Tres Ostinatos Concertantes

Fls. y Pcl.

Ob. 1 y 2

Clts. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbns. 1 y 2

Tba.

Tmbls.

1.Plms y Trgl.

2.Plms

Rdbl. 3. Tom

Plt. 4. Bmb.

Arp. o pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

A

[illegible]

-6- Tres Ostinatos Concertantes

Fls. y Pcl.

Ob. 1 y 2

Clts. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbns. 1 y 2

Tba.

Tmbls.

1.Plms y Trgl.

2.Plms

Rdbl. 3. Tom

Plt. 4. Bmb.

Arp. o pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

B

f

mf

f

mf

f

f

pizz.

f

pizz.

f

mf

Fls. y Pel.

The Flutes and Percussion section consists of two staves. The top staff is for Flutes (Fls.) and the bottom staff is for Percussion (Pel.). Both staves show a series of notes and rests across 12 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests. The key signature has one flat (B-flat), and the time signature is 2/4.

Ob. 1 y 2

The Oboe section consists of two staves, labeled Ob. 1 y 2. Both staves are empty, indicating no music is written for this section in this excerpt.

Clts. 1 y 2

The Clarinet section consists of two staves, labeled Clts. 1 y 2. Both staves are empty, indicating no music is written for this section in this excerpt.

Fgs. 1 y 2

The Bassoon section consists of two staves, labeled Fgs. 1 y 2. Both staves are empty, indicating no music is written for this section in this excerpt.

Crs. 1 y 2

The Cymbal section consists of two staves, labeled Crs. 1 y 2. Both staves are empty, indicating no music is written for this section in this excerpt.

Tpts. 1 y 2

The Trumpet section consists of two staves, labeled Tpts. 1 y 2. Both staves are empty, indicating no music is written for this section in this excerpt.

Tbns. 1 y 2

The Trombone section consists of two staves, labeled Tbns. 1 y 2. Both staves are empty, indicating no music is written for this section in this excerpt.

Tba.

The Tuba part is represented by a single staff, labeled Tba. It is empty, indicating no music is written for this instrument in this excerpt.

Tmbls.

The Timpani part is represented by a single staff, labeled Tmbls. It is empty, indicating no music is written for this instrument in this excerpt.

1.Plms y Trgl.

The first percussion part consists of a single staff, labeled 1.Plms y Trgl. It is empty, indicating no music is written for this instrument in this excerpt.

2.Plms

The second percussion part consists of a single staff, labeled 2.Plms. It is empty, indicating no music is written for this instrument in this excerpt.

Rdbl. 3. Tom

This section includes three staves for the Rhythm Section: Rdbl. (Rhythm), 3. (Congas), and Tom (Toms). All three staves are empty, indicating no music is written for this section in this excerpt.

Plt. 4. Bmb.

This section includes two staves: Plt. (Piano) and 4. Bmb. (Fourth Bass Drum). Both staves are empty, indicating no music is written for this section in this excerpt.

Arp. o pn.

The Arpeggiator or Organ part is represented by a single staff, labeled Arp. o pn. It is empty, indicating no music is written for this instrument in this excerpt.

Gt.

The Guitar part is represented by a single staff, labeled Gt. It shows a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The key signature has one flat (B-flat), and the time signature is 2/4.

Vn.1

The Violin 1 part is represented by a single staff, labeled Vn.1. It is empty, indicating no music is written for this instrument in this excerpt.

Vn.2

The Violin 2 part is represented by a single staff, labeled Vn.2. It is empty, indicating no music is written for this instrument in this excerpt.

Vla.

The Viola part is represented by a single staff, labeled Vla. It is empty, indicating no music is written for this instrument in this excerpt.

Chlo.

The Clarinet in E-flat part is represented by a single staff, labeled Chlo. It is empty, indicating no music is written for this instrument in this excerpt.

Cb.

The Contrabass part is represented by a single staff, labeled Cb. It is empty, indicating no music is written for this instrument in this excerpt.

-8- Tres Ostinatos Concertantes

C

Fls. y Pcl.

Ob. 1 y 2

Clts. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbns. 1 y 2

Tba.

Tmbls.

1.Plms y Trgl.

2.Plms

Rdbl. 3. Tom

Plt. 4. Bmb.

Arp. o pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

[illegible]

-10- Tres Ostinatos Concertantes

D

Fls. y Pcl.

Ob. 1 y 2

Clts. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbns. 1 y 2

Tba.

Tmbls

1. Plms y Trgl.

2. Plms

Rdbl. 3. Tom

Plt. 4. Bmb.

Arp. o pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

Fls. y
Pcl.

Ob.
1 y 2

Clts.
1 y 2

Fgs.
1 y 2

Crs.
1 y 2

Tpts.
1 y 2

Tbns.
1 y 2

Tba.

Tmb.

1.Plms
y Trgl.

2.Plms

Rdbl.
3.
Tom

Plt.
4.
Bmb.

Arp.
o pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

-12- Tres Ostinatos Concertantes

E

Fls. y Pcl.

Ob. 1 y 2

Clts. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbns. 1 y 2

Tba.

Tmbls.

1.Plms y Trgl.

2.Plms

Rdbl. 3. Tom

Plt. 4. Bmb.

Arp. o pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

Fls. y Pcl.

Ob. 1 y 2

Clts. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbns. 1 y 2

Tba.

Tmb.

1. Plms y Trgl.

2. Plms

Rdbl. 3. Tom

Plt. 4. Bmb.

Arp. o pn.

Gt.

Vn. 1

Vn. 2

Vla.

Chlo.

Cb.

-14- Tres Ostinatos Concertantes

[illegible]

Fls. y
Pcl.

Ob.
1 y 2

Clts.
1 y 2

Fgs.
1 y 2

Crs.
1 y 2

Tpts.
1 y 2

Tbns.
1 y 2

Tba.

Tmbls.

1.Plms
y Trgl.

2.Plms

Rdbl.
3.
Tom

Plt.
4.
Bmb.

Arp.
o pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

This page of a musical score is divided into two systems. The first system includes staves for Fls. y Pel. (Flutes and Piccolo), Ob. 1 y 2 (Oboes), Clts. 1 y 2 (Clarinets), Fgs. 1 y 2 (Fagots), Crs. 1 y 2 (Coros), Tpts. 1 y 2 (Trumpets), Tbns. 1 y 2 (Trombones), Tba. (Tuba), Tmbls. (Timbales), 1. Plms y Trgl. (First Percussion and Triangle), 2. Plms (Second Percussion), Rdbl. 3. Tom (Third Snare Drum), Plt. 4. Bmb. (Fourth Snare Drum and Bass Drum), and Arp. o pn. (Arpeggiator or Piano). The second system includes staves for Gt. (Guitar), Vn. 1 (Violin 1), Vn. 2 (Violin 2), Vla. (Viola), Chlo. (Cello), and Cb. (Double Bass). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a symphony orchestra with a variety of instruments and their parts.

Fls. y
Pcl.

Ob.
1 y 2

Clts.
1 y 2

Fgs.
1 y 2

Crs.
1 y 2

Tpts.
1 y 2

Tbns.
1 y 2

Tba.

Tmbls.

1.Plms
y Trgl.

2.Plms

Rdbl.
3.
Tom

Plt.
4.
Bmb.

Arp.
o pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

-18- Tres Ostinatos Concertantes

[illegible]

Fls. y Pcl.

Ob. 1 y 2

Clts. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbns. 1 y 2

Tba.

Tmbls.

1.Plms y Trgl.

2.Plms

Rdbl. 3. Tom

Plt. 4. Bmb.

Arp. o pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

Fls. y Pcl.

Ob. 1 y 2

p

f

p

f

p

f

p

f

p

f

p

mf

mf

piccolo

mf

Clt. 1 y 2

p

f

p

f

p

f

p

f

p

f

p

mf

mf

Fgs. 1 y 2

p

f

p

f

p

f

p

f

p

f

p

mf

mf

Crs. 1 y 2

f

f

f

f

f

f

f

f

f

f

f

mf

mf

Tpts. 1 y 2

f

f

f

f

f

f

f

f

f

f

f

mf

mf

sin sordina

Tbns. 1 y 2

f

f

f

f

f

f

f

f

f

f

f

mf

mf

sin sordina

Tba.

Tmbls.

f

f

f

f

f

f

f

f

f

f

f

f

f

1.Plms y Trgl.

2.Plms

Rdbl.

3. Tom

Plt.

4. Bmb.

f

f

f

f

f

f

f

f

f

f

f

f

f

Arp. o pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

palmas

f

palmas

f

baqueta de redoblante

ff

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument or group of instruments. The score is divided into measures, and the instruments are listed on the left side of the page. The instruments include Fls. y Pcl., Ob. 1 y 2, Clts. 1 y 2, Fgs. 1 y 2, Crs. 1 y 2, Tpts. 1 y 2, Tbns. 1 y 2, Tba., Tmbls., 1. Plms y Trgl., 2. Plms, Rdbl., 3. Tom, Plt., 4., Bmb., Arp. o pn., Gt., Vn. 1, Vn. 2, Vla., Chlo., and Cb. The score is written in a single system, with each instrument's part on its own staff. The notation includes notes, rests, and other musical symbols. The score is in a single system, with each instrument's part on its own staff. The notation includes notes, rests, and other musical symbols. The score is in a single system, with each instrument's part on its own staff. The notation includes notes, rests, and other musical symbols.

-22- Tres Ostinatos Concertantes

K

Fls. y
Pcl.

Ob.
1 y 2

Clts.
1 y 2

Fgs.
1 y 2

Crs.
1 y 2

Tpts.
1 y 2

Tbns.
1 y 2

Tba.

Tmbls.

1.Plms
y Trgl.

2.Plms

Rdbl.
3.

Tom

Plt.
4.

Bmb.

Arp.
o pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

Fls. y Pcl.

Ob. 1 y 2

Clt. 1 y 2

p

Fgs. 1 y 2

p

Crs. 1 y 2

Tpts. 1 y 2

p

p

Tbns. 1 y 2

Tba.

Tmbl.

1.Plms y Trgl.

triángulo

p

2.Plms

Rdbl. 3.

Tom

Plt. 4.

Bmb.

Arp. o pn.

Gt.

f

XIX

2

8va -

Vn.1

Vn.2

Vla.

col legno batuto apagando las cuerdas con la m.i.

p

Chlo.

col legno batuto apagando las cuerdas con la m.i.

p

Cb.

col legno batuto apagando las cuerdas con la m.i.

p

The image displays a musical score for the piece "The Great Wall" by John Williams. The score is written for a full orchestra and solo instruments, spanning 10 measures. The instruments listed on the left include Fls. y Pcl., Ob. 1 y 2, Clts. 1 y 2, Fgs. 1 y 2, Crs. 1 y 2, Tpts. 1 y 2, Tbns. 1 y 2, Tba., Tmbls., 1. Plms y Trgl., 2. Plms., Rdbl. 3. Tom, Plt. 4. Bmb., Arp. o pn., Gt., Vn. 1, Vn. 2, Vla., Chlo., and Cb. The score is in 3/4 time. The first three measures are mostly rests for the woodwinds and strings, with the guitar (Gt.) playing a melodic line. In the fourth measure, the brass and woodwinds enter with a strong, rhythmic pattern. The string section (Vn. 1, Vn. 2, Vla., Chlo., Cb.) provides a harmonic foundation with a steady, rhythmic accompaniment. The score includes various musical notations such as rests, notes, and dynamic markings like "f" (forte) and "pp" (pianissimo). The overall mood is dramatic and powerful, characteristic of John Williams' orchestral style.

-26- Tres Ostinatos Concertantes

M

Fls. y
Pcl.

Ob.
1 y 2

Clts.
1 y 2

Fgs.
1 y 2

Crs.
1 y 2

Tpts.
1 y 2

Tbns.
1 y 2

Tba.

Tmbls.

1.Plms
y Trgl.

2.Plms

Rdbl.
3.
Tom

Plt.
4.

Bmb.

Arp.
o pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

N

Fls. y
Pcl.

Ob.
1 y 2

Clt.s.
1 y 2

Fgs.
1 y 2

Crs.
1 y 2

Tpts.
1 y 2

Tbns.
1 y 2

Tba.

Tmbls.

1.Plms
y Trgl.

2.Plms

Rdbl.
3.
Tom

Plt.
4.

Bmb.

Arp.
o pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

I. Conata tiempo 2/7

0

Fls. y Pcl.

Ob. 1 y 2

Clts. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbns. 1 y 2

Tba.

Tmbls

1. Plms y Trgl.

2. Plms

Rdbl.

3. Tom

Plt.

4. Bmb.

Arp. o pn.

Gt.

Vn. 1

Vn. 2

Vla.

Chlo.

Cb.

P

80

80

XIII

Fls. y
Pcl.

Ob.
1 y 2

Clts.
1 y 2

Fgs.
1 y 2

Crs.
1 y 2

Tpts.
1 y 2

Tbns.
1 y 2

Tba.

Tmb.

1. Plms
y Trgl.

2. Plms

Rdbl.
3.
Tom

Plt.
4.
Bmb.

Arp.
o pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

-32- Tres Ostinatos Concertantes

Fls. y
Pcl.

Ob.
1 y 2

Clts.
1 y 2

Fgs.
1 y 2

Crs.
1 y 2

Tpts.
1 y 2

Tbns.
1 y 2

Tba.

Tmbls.

1.Plms
y Trgl.

2.Plms

Rdbl.
3.
Tom

Plt.
4.
Bmb.

Arp.
o pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

The image shows a musical score for a symphony orchestra. The score is divided into two systems. The first system includes Flutes and Piccolo, Oboes, Clarinets, Bassoons, Cymbals, Trumpets, Trombones, and Tuba. The second system includes Timpani, Percussion (1. and 2. Percussion, Snare Drum, Tom, and Bass Drum), and Arpeggiator. The third system includes Guitar, Violins, Viola, Cello, and Double Bass. The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings.

Fls. y
Pcl.

Ob.
1 y 2

Clts.
1 y 2

Fgs.
1 y 2

Crs.
1 y 2

Tpts.
1 y 2

Tbns.
1 y 2

Tba.

Tmbls.

1.Plms
y Trgl.

2.Plms

Rdbl.
3.
Tom

Plt.
4.
Bmb.

Arp.
o pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

-34- Tres Ostinatos Concertantes

rit.

Fls. y
Pcl.

Ob.
1 y 2

Clts.
1 y 2

Fgs.
1 y 2

Crs.
1 y 2

Tpts.
1 y 2

Tbns.
1 y 2

Tba.

Tmbls.

1.Plms
y Trgl.

2.Plms

Rdbl.
3.
Tom

Plt.
4.
Bmb.

Arp.
o pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

Fls. y
Pcl.

Ob.
1 y 2

Clts.
1 y 2

Fgs.
1 y 2

Crs.
1 y 2

Tpts.
1 y 2

Tbns.
1 y 2

Tba.

Tmbls.

1.Plms
y Trgl.

2.Plms

Rdbl.
3.
Tom

Plt.
4.
Bmb.

Arp.
o pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

Fls. y Pcl.

Ob.
1 y 2

Clts.
1 y 2

Fgs.
1 y 2

Crs.
1 y 2

Tpts.
1 y 2

Tbns.
1 y 2

Tba.

Tmbls.

1.Plms
y Trgl.

2.Plms

Rdbl.
3.
Tom

Plt.
4.
Bmb.

Arp.
o pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

Fls. y Pcl.

Ob. 1 y 2

Clts. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbns. 1 y 2

Tba.

Tmbls.

1.Plms y Trgl.

2.Plms

Rdbl. 3. Tom

Plt. 4. Bmb.

Arp. o pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

The image shows a page from a musical score, likely for an orchestra and strings. The score is divided into two systems. The first system includes the following parts: Fls. y Pcl., Ob. 1 y 2, Clts. 1 y 2, Fgs. 1 y 2, Crs. 1 y 2, Tpts. 1 y 2, Tbns. 1 y 2, Tba., Tmb., 1. Plms y Trgl., 2. Plms, Rdbl. 3. Tom, Plt. 4. Bmb., and Arp. o pn. The second system includes Vn. 1, Vn. 2, Vla., Chlo., and Cb. The score features various musical notations including notes, rests, dynamics (p, sfz), and articulation marks. The first system shows a complex arrangement of woodwinds and strings, with the Flutes and Piccolo (Fls. y Pcl.) and Oboes (Ob. 1 y 2) playing a melodic line. The Clarinets (Clts. 1 y 2) and Bassoons (Fgs. 1 y 2) provide harmonic support. The Percussion (Crs. 1 y 2, Tpts. 1 y 2, Tbns. 1 y 2, Tba., Tmb., 1. Plms y Trgl., 2. Plms, Rdbl. 3. Tom, Plt. 4. Bmb.) is mostly silent. The second system shows the Violins (Vn. 1, Vn. 2), Viola (Vla.), Cello (Chlo.), and Double Bass (Cb.) playing a melodic line. The Violins and Viola are playing a melodic line, while the Cello and Double Bass provide harmonic support. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also tempo markings, including *accel.* (accelerando) and a metronome marking of 92. The score is divided into measures, with some measures containing rests and others containing notes. The instruments listed on the left include Fls. y Pcl., Ob. 1 y 2, Clts. 1 y 2, Fgs. 1 y 2, Crs. 1 y 2, Tpts. 1 y 2, Tbns. 1 y 2, Tba., Tmbls., 1. Plms y Trgl., 2. Plms, Rdbl., 3. Tom, Plt. 4. Bmb., Arp. o pn., Gt., Vn. 1, Vn. 2, Vla., Chlo., and Cb. The score is written in a single system, with each instrument having its own staff. The notation is in black ink on a white background. The score is a page from a larger work, as indicated by the page number 100 at the bottom right.

Fls. y
Pel.

Ob.
1 y 2

Clts.
1 y 2

Fgs.
1 y 2

Crs.
1 y 2

Tpts.
1 y 2

Tbns.
1 y 2

Tba.

Tmbls.

1.Plms
y Trgl.

2.Plms

Rdbl.
3.
Tom

Plt.
4.
Bmb.

Arp.
o pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

This musical score is for the piece "El Niño de la Puerta" by Carlos Chávez. It is a full orchestral score with additional solo instruments. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instrumentation includes:

- Fls. y Pcl.** (Flutes and Piccolo)
- Ob.** (Oboe)
- Clts.** (Clarinets)
- Fgs.** (Fagots)
- Crs.** (Corns)
- Tpts.** (Trumpets)
- Tbns.** (Trombones)
- Tba.** (Tuba)
- Tmbls.** (Timbales)
- 1.Plms y Trgl.** (First Trumpets and Triangle)
- 2.Plms** (Second Trumpets)
- Rdbl. 3. Tom** (Ride Cymbal and Tom)
- Plt. 4. Bmb.** (Snare Drum and Bass Drum)
- Arp. o pn.** (Arpeggiator or Piano)
- Gt.** (Guitar)
- Vn.1** (Violin 1)
- Vn.2** (Violin 2)
- Vla.** (Viola)
- Chlo.** (Cello)
- Cb.** (Double Bass)

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *pizz.*), articulation (e.g., *rasgueo*), and performance instructions (e.g., *pizz.*). The score is divided into measures, with some measures containing multiple staves for different instruments.

T

10

Fls. y
Pcl.

Ob.
1 y 2

Clts.
1 y 2

Fgs.
1 y 2

Crs.
1 y 2

Tpts.
1 y 2

Tbns.
1 y 2

Tba.

Tmbls.

1.Plms
y Trgl.

2.Plms

Rdbl.
3.

Tom

Plt.
4.

Bmb.

Arp.
o pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

II

Passacaglia

Bernardo Cardona

Orquesta Sinfónica

Flautas y piccolo

Oboes 1 y 2

Bb Clarinetes 1 y 2

Fagots 1 y 2

Cornos 1 y 2

Trompetas 1 y 2

Trombones 1 y 2

Tuba

Tam tam

Redoblante

Bombo

Arpa o piano

Guitarra

Violín 1

Violín 2

Viola

Chelo

Contrabajo

Tempo: $\text{♩} = 72$

[illegible]

[illegible]

E

Fls. y Pcl.

Ob. 1 y 2

Clts. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbns. 1 y 2

Tba.

Ttm

Rdbl.

Bmb.

Arp. o Pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with each system containing multiple staves for different instruments. The instruments listed on the left are: Fls. y Pcl. (Flute and Piccolo), Ob. (Oboe), Clts. (Clarinets), Fgs. (Fagots), Crs. (Cymbals), Tpts. (Trumpets), Tbns. (Trombones), Tba. (Tuba), Ttm (Tom-toms), Rdbl. (Rhythm), Bmb. (Bass Drum), Arp. o Fn. (Arpeggiator or Piano), Gt. (Guitar), Vn.1 (Violin 1), Vn.2 (Violin 2), Vla. (Viola), Chlo. (Chlorophyll), and Cb. (Cello). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *p*), and articulations (e.g., *acc.*, *stacc.*). The page is numbered 10 in the top right corner.

[illegible]

Fls. y
Pcl.

Ob.
1 y 2

Clts.
1 y 2

Fgs.
1 y 2

Crs.
1 y 2

Tpts.
1 y 2

Tbns.
1 y 2

Tba.

Ttm

Rdbl.

Bmb.

Arp.
o Pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

H

H

I

Fls. y Pcl.

Ob. 1 y 2

Clts. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbn. 1 y 2

Ttm

Rdbl.

Bmb.

Arp. o Pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

sordina

f

sordina

f

mf

pizz.

f

sordina

f

pizz.

f

sordina

f

f

J

The musical score for section J consists of 12 measures. The instrumentation includes:

- Fls. y Pcl.
- Ob. 1 y 2
- Clts. 1 y 2
- Fgs. 1 y 2
- Crs. 1 y 2
- Tpts. 1 y 2
- Tbns. 1 y 2
- Tba.
- Tim
- Rdbl.
- Bmb.
- Arp. o Pn.
- Gt.
- Vn.1
- Vn.2
- Vla.
- Chlo.
- Cb.

Key musical events include:

- Measure 9:** Piccolo entries for Flutes/Piccolo and Oboes (*mf*). Clarinets/Bassoons enter with a forte (*f*) triplet pattern.
- Measures 10-12:** Continuation of the woodwind textures, featuring various triplet and sixteenth-note figures.

[illegible]

Fls. y Pcl.

Ob. 1 y 2

Clt. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbns. 1 y 2

Tba.

Ttm

Rdbl.

Bmb.

Arp. o Pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument or group of instruments. The score includes dynamic markings such as *ff* (fortissimo) and *arco* (arco). A section of the score is marked with a large 'L' in a box, indicating a specific section or measure. The page is numbered '1' in the top right corner.

Fls. y
Pcl.

Ob.
1 y 2

Clt.
1 y 2

Fgs.
1 y 2

Crs.
1 y 2

Tpts.
1 y 2

Tbns.
1 y 2

Tba.

Ttm

Rdbl.

Bmb.

Arp.
o Pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

M

Fls. y Pcl.

Ob. 1 y 2

Clts. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbns. 1 y 2

Tba.

Ttm

Rdbl.

Bmb.

}

Arp. o Pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

Fls. y Pcl.

Ob. 1 y 2

Clts. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbns. 1 y 2

Tba.

Ttm

Rdbl.

Bmb.

Arp. o Pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

N

Fls. y Pcl.

Ob. 1 y 2

Clts. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbns. 1 y 2

Tba.

Ttm

Rdbl.

Bmb.

Arp. o Pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

[illegible]

O

Fls. y Pcl.

Ob. 1 y 2

Clts. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbns. 1 y 2

Tba.

Ttm

Rdbl.

Bmb.

Arp. o Fn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

Q

Fls. y Pcl.

Ob.
1 y 2

Clts.
1 y 2

Fgs.
1 y 2

Crs.
1 y 2

Tpts.
1 y 2

Tbns.
1 y 2

Tba.

Ttm

Rdbl.

Bmb.

Arp.
o Pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

p

pp
sordina

Fls. y Pcl.

Ob. 1 y 2

Clts. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbns. 1 y 2

Tba.

Ttm

Rdbl.

Bmb.

Arr. o Pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

10

Score en Do

III Chispas

Bernardo Cardona

♩ = 200

[illegible]

Fls. y Pcl.

mp

Ob. 1 y 2

mp

Clts. 1 y 2

mp

Fgs. 1 y 2

Crs. 1 y 2

p

Tpts. 1 y 2

Tbns. 1 y 2

p

Tba.

p

Tmbls.

1. Gca.
o Gro.
2. Tgl.
y Tam
3. Rdbl

Plt.
4.
Bmb.

Arp.
o Pn.

Gt.

mp

mp

mf

p

Vn.1

mp

Vn.2

mp

Vla.

mp

pizz.
mf

Chlo.

pizz.
mp

mf

Cb.

mp

pizz.
mf

pizz.
mf

arco
mp

[illegible]

Fls. y Pel.

Ob. 1 y 2

Clts. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbns. 1 y 2

Tba.

Tmbls.

1. Gca. o Gro.
2. Tgl. y Tam.
3. Rdbl.

Plt. 4.
Bmb.

Arp. o Pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

C

The musical score is for a piece titled "C". It is written for a large orchestra. The key signature has one sharp (F#), and the time signature is 3/2. The score is divided into measures, with some measures containing triplets. The instruments and their parts are as follows:

- Fls. y Pcl.** (Flutes and Piccolo): Play triplets of eighth notes in the first measure, then rest.
- Ob. 1 y 2** (Oboes): Play triplets of eighth notes in the first measure, then rest.
- Clts. 1 y 2** (Clarinets): Play eighth notes in the first measure, then rest.
- Fgs. 1 y 2** (Bassoons): Play eighth notes in the first measure, then rest.
- Crs. 1 y 2** (Cymbals): Rest throughout.
- Tpts. 1 y 2** (Trumpets): Play eighth notes in the first measure, then rest.
- Tbns. 1 y 2** (Trombones): Rest throughout.
- Tba.** (Tuba): Rest throughout.
- Timb.** (Timpani): Rest throughout.
- 1. Gca. o Gro. 2. Tgl. y Tam 3. Rdbl.** (Percussion): Rest throughout.
- Plt. 4. Bmb.** (Percussion): Rest throughout.
- Arp. o Pn.** (Arpeggiator or Piano): Rest throughout.
- Gt.** (Guitar): Play a triplet of eighth notes in the first measure, then rest.
- Vn. 1** (Violin 1): Play eighth notes in the first measure, then rest.
- Vn. 2** (Violin 2): Play eighth notes in the first measure, then rest.
- Vla.** (Viola): Play eighth notes in the first measure, then rest.
- Chlo.** (Cello): Play eighth notes in the first measure, then rest.
- Cb.** (Double Bass): Play eighth notes in the first measure, then rest.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The piece concludes with a final measure in 3/2 time.

D

E

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Fls. y Pcl. (Flutes and Piccolo)
- Ob. 1 y 2 (Oboes)
- Clts. 1 y 2 (Clarinets)
- Fgs. 1 y 2 (Bassoons)
- Crs. 1 y 2 (Horns)
- Tpts. 1 y 2 (Trumpets)
- Tbns. 1 y 2 (Trombones)
- Tba. (Tuba)
- Tmbls (Timpani)
- 1. Gca. o Gro. (1st Guitar or Gong)
- 2. Tgl. y Tam (2nd Gong and Tam-tam)
- 3. Rdbl (3rd Snare Drum)
- Plt. 4. Bmb. (Percussion 4 and Bass Drum)
- Arp. o Pn. (Arpeggiator or Piano)
- Gt. (Guitar)
- Vn. 1 (Violin 1)
- Vn. 2 (Violin 2)
- Vla. (Viola)
- Chlo. (Cello)
- Cb. (Double Bass)

The score is in 3/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The guitar part is marked *f* and includes a tremolo effect. The string parts include various articulations and dynamics.

F

Fls. y Pcl.

3

mp

3

mp

3

mp

Ob. 1 y 2

3

mp

3

mp

3

mp

Clt. 1 y 2

3

mp

3

mp

3

mp

Fgs. 1 y 2

Crs. 1 y 2

mp

mp

mp

Tpts. 1 y 2

3

3

3

3

3

Tbns. 1 y 2

3

3

3

Tba.

Tmbls.

mp

mp

1. Gca. o Gro.
2. Tgl. y Tam
3. Rdbl
Plt.
4. Bmb.

mp

mp

Arp. o Pn.

mp

mp

Gt.

9

1

0

3

4

0

0

i

p

2

3

p

1

0

2

4

0

0

m

i

p

p

p

mf

mf

Vn.1

3

mp

3

3

Vn.2

3

mp

3

3

Vla.

3

mp

3

3

Chlo.

3

mp

3

3

Cb.

mp

mp

[illegible]

Fls. y Pcl.

Ob. 1 y 2

Clts. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbns. 1 y 2

Tba.

Tmbls.

1.Gca. o Gro.

2.Tgl. y Tam

3.Rdbl

Plt. 4. Bmb.

Arp. o Pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

This musical score is for a piece titled "III. Chispas". It is a full orchestral score with multiple staves for different instruments. The instruments listed on the left are: Fls. y Pcl. (Flutes and Piccolo), Ob. 1 y 2 (Oboes), Clts. 1 y 2 (Clarinets), Fgs. 1 y 2 (Bassoons), Crs. 1 y 2 (Cymbals), Tpts. 1 y 2 (Trumpets), Tbns. 1 y 2 (Trombones), Tba. (Tuba), Tmbls. (Tom-toms), 1.Gca. o Gro. (Gong or Gongoloso), 2.Tgl. y Tam (Tamtam or Gong), 3.Rdbl (Ride), Plt. 4. Bmb. (Plaque or Bongo), Arp. o Pn. (Arpeggiator or Piano), Gt. (Guitar), Vn.1 and Vn.2 (Violins), Vla. (Viola), Chlo. (Cello), and Cb. (Double Bass). The score is written in a single system with 10 measures. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte) are indicated. The guitar part is prominent in the lower section, playing a rhythmic melody. The percussion section includes cymbals, tam-tam, and ride, providing a rhythmic foundation. The woodwinds and strings provide harmonic support and texture.

I

Fls. y
Pel.

Ob.
1 y 2

Clts.
1 y 2

Fgs.
1 y 2

Crs.
1 y 2

Tpts.
1 y 2

Tbns.
1 y 2

Tba.

Tmbls.

1. Gca.
o Gro.
2. Tgl.
y Tam
3. Rdbl

Plt.
4.

Bmb.

Arp.
o Pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

Fls. y Pcl.

Ob. 1 y 2

Clts. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbns. 1 y 2

Tba.

Tmbls.

1. Gca. o Gro.
2. Tgl. y Tam.
3. Rdbl.

Plt. 4.
Bmb.

Arp. o Pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the 'Danse du Feu' (Dance of the Fire) section. The score is written for a large orchestra and includes the following instruments and parts:

- Fls. y Pel.** (Flutes and Piccolo): Two staves, both showing a triplet of eighth notes in the final measure, marked *p* (piano).
- Ob. 1 y 2** (Oboes 1 and 2): Two staves, both showing a triplet of eighth notes in the final measure, marked *p* (piano).
- Clts. 1 y 2** (Clarinets 1 and 2): Two staves, both showing a triplet of eighth notes in the final measure, marked *p* (piano).
- Fgs. 1 y 2** (Fagots 1 and 2): Two staves, both showing a triplet of eighth notes in the final measure, marked *p* (piano).
- Crs. 1 y 2** (Cymbals 1 and 2): Two staves, both showing a triplet of eighth notes in the final measure, marked *p* (piano).
- Tpts. 1 y 2** (Trumpets 1 and 2): Two staves, both showing a triplet of eighth notes in the final measure, marked *p* (piano).
- Tbns. 1 y 2** (Trombones 1 and 2): Two staves, both showing a triplet of eighth notes in the final measure, marked *p* (piano).
- Tba.** (Tuba): One staff, showing a triplet of eighth notes in the final measure, marked *p* (piano).
- Tmbls.** (Timbales): One staff, showing a triplet of eighth notes in the final measure, marked *p* (piano).
- 1. Gca. o Gro. 2. Tgl. y Tam.** (Gong or Gongs, Tam-tam): Two staves, both showing a triplet of eighth notes in the final measure, marked *p* (piano).
- 3. Rdbl.** (Ride): One staff, showing a triplet of eighth notes in the final measure, marked *p* (piano).
- Plt. 4. Bmb.** (Snare Drum and Bass Drum): Two staves, both showing a triplet of eighth notes in the final measure, marked *p* (piano).
- Arp. o Pn.** (Arpeggiator or Piano): One staff, showing a triplet of eighth notes in the final measure, marked *p* (piano).
- Gt.** (Guitar): One staff, showing a triplet of eighth notes in the final measure, marked *p* (piano).
- Vn. 1** (Violin 1): One staff, showing a triplet of eighth notes in the final measure, marked *p* (piano).
- Vn. 2** (Violin 2): One staff, showing a triplet of eighth notes in the final measure, marked *p* (piano).
- Vla.** (Viola): One staff, showing a triplet of eighth notes in the final measure, marked *p* (piano).
- Chlo.** (Cello): One staff, showing a triplet of eighth notes in the final measure, marked *p* (piano).
- Cb.** (Double Bass): One staff, showing a triplet of eighth notes in the final measure, marked *p* (piano).

The score is written in 2/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, with a strong emphasis on the triplet rhythm in the final measure. The dynamics range from *p* (piano) to *mf* (mezzo-forte).

[illegible]

L

Fls. y Pcl.

f
piccolo

Ob. 1 y 2

f

Clt. 1 y 2

f

Fgs. 1 y 2

f

Crs. 1 y 2

f

Tpts. 1 y 2

f

Tbns. 1 y 2

f

Tba.

f

Tmbls.

mf

f

1. Gca. o Gro.

ff

f

2. Tgl. y Tam

3. Rdbl

mf

f

Plt. 4.

mf

f

Bmb.

f

Arp. o Pn.

Gt.

ff

Vn.1

f
arco

Vn.2

f
arco

Vla.

f
arco

Chlo.

f

Cb.

f
arco

M
N

The musical score is presented in two systems, M and N. System M includes the following instruments and parts:

- Fls. y Pel. (Flutes and Piccolo)
- Ob. 1 y 2 (Oboe 1 and 2)
- Clts. 1 y 2 (Clarinets 1 and 2)
- Fgs. 1 y 2 (Fagots 1 and 2)
- Crs. 1 y 2 (Cymbals 1 and 2)
- Tpts. 1 y 2 (Trumpets 1 and 2)
- Tbns. 1 y 2 (Trombones 1 and 2)
- Tba. (Tuba)
- Tmb. (Timpani)
- 1. Gca. o Gro. (Gong or Gongu)
- 2. Tgl. y Tam. (Tamtam or Gong)
- 3. Rdbl. (Rhythm)
- Pft. (Percussion)
- 4. Bmb. (Bass Drum)
- Arp. o Pn. (Arpeggiator or Piano)

System N includes the following instruments and parts:

- Vn. 1 (Violin 1)
- Vn. 2 (Violin 2)
- Vla. (Viola)
- Chlo. (Cello)
- Cb. (Double Bass)

The score features various musical notations including dynamics (mf, f, ff), articulation (arco), and performance instructions (tam-tam). The score is written in a complex, multi-measure format with many rests and dynamic markings.

Fls. y Pcl.

Ob.
1 y 2

mp

Clt.
1 y 2

mp

Fgs.
1 y 2

mp

mp

Crs.
1 y 2

+

Tpts.
1 y 2

Tbns.
1 y 2

p

p

mp

Tba.

p

Tmbls.

1. Gca.
o Gro.
2. Tgl.
y Tam
3. Rdbl

Plt.
4.
Bmb.

Arp.
o Pn.

Gt.

Vn.1

mp

Vn.2

mp

Vla.

p

p

Chlo.

p

pizz.
mp

Cb.

p

pizz.
mp

0

Fls. y Pcl.

Ob. 1 y 2

Cts. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbns. 1 y 2

Tba.

Tmbls.

1. Gca. o Gro.
2. Tgl. y Tam
3. Rdbl

Plt. 4.

Bmb.

Arp. o Pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

mp

pp

flauta

P

Fls. y Pcl.

Ob. 1 y 2

Clts. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbns. 1 y 2

Tba.

Tmbls.

1. Gca. o Gro.
2. Tgl. y Tam
3. Rdbl

Plt. 4.
Bmb.

Arp. o Pn.

Gt.

Vn.1

Vn.2

Vla.

Chlo.

Cb.

p *mf* *f* *arco* *pizz.* *tutti*

[illegible]

molto rit.

Fls. y Pcl.

Ob. 1 y 2

Clts. 1 y 2

Fgs. 1 y 2

Crs. 1 y 2

Tpts. 1 y 2

Tbns. 1 y 2

Tba.

Tmbls.

1. Gca. o Gro.
2. Tgl. y Tam.
3. Rdbl.

Plt. 4.
Bmb.

Arp. o Pn.

Gt.

Vn. 1

Vn. 2

Vla.

Chlo.

Cb.